TYPONINE

Tempera Biblio

About

Efficient spacing, subdued contrast, and unassuming features make Tempera Biblio an asset to readers and diligent typographers. Supplied in four weights, 10 styles, and two widths, the family includes swash characters and ornaments for embellishing words. Tempera Biblio is available in OpenType format.

Features

Available Styles

Tempera Biblio Book A

Tempera Biblio Book B

Tempera Biblio Book C

Tempera Biblio Bold

Tempera Biblio Wide Book A

Tempera Biblio Wide Book B

Tempera Biblio Wide Book C

Tempera Biblio Book A Italic

Tempera Biblio Book B Italic

Tempera Biblio Book C Italic

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Text Samples

The Mud March of 7 February 1907 was the first large procession organized by the National Union of Women's Suffrage Societies (NUWSS). Over 3,000 women trudged through the cold and the rutty streets of London from Hyde Park to Exeter Hall to advocate for women's suffrage. Millicent Fawcett, the renowned leader of the NUWSS and one of the leaders of the march, said of the elements: 'The London weather did its worst against us; mud, mud, mud, was its prominent feature, and it was known among us afterwards as the mud march.' Despite the conditions, however, the Mud March is described as: 'A gay enough procession by most accounts, despite the weather. Little

Book A 8/11 pt

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Wide Book A 9/12 pt

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Book B 10/12 pt

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Book C 10/12 pt

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Book C Italic 10/12 pt

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Book C + Book C Italic 9/13 pt

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Book A + Book A Italic + Bold 10/12 pt

text taken from www.wikipedia.org

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Book A + Book A Italic + Bold 33/39 pt

text taken from www.wikipedia.org

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Type Samples

MINISTRY

Book B Small Caps 115 pt

mocking

Book A 136 pt

vegetables

Bold 100 pt

collectibles

Book C Italic 115 pt

Acknowledge

Book C 85 pt

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Type Samples

sport

Book A 200 pt

HUNGARIAN ROOTS

Book C 50 pt

Nomen

Book C 140 pt

middle class laburist

Book C Italic 60 pt

oak game

Wide Book B 120 pt

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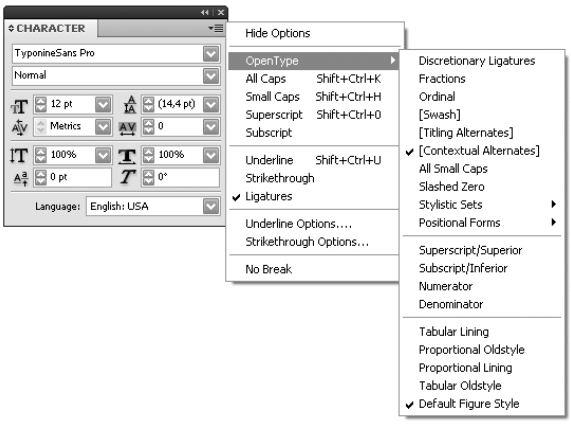
OpenType

OpenType is a new standard for digital type fonts, developed jointly by Adobe and Microsoft. OpenType supersedes Microsoft's TrueType Open extensions to the TrueType format. OpenType fonts can contain either PostScript or TrueType outlines in a common wrapper. An OpenType font is a single file, which can be used on both Macintosh and Windows platforms without conversion. OpenType fonts have many advantages over previous font formats because they contain more glyphs, support more languages (OpenType uses the Unicode standard for character encoding) and support rich typographic features such as small caps, old style figures, and ligatures — all in a single font. Below is a list of OpenType features included in Tempera Biblio.



Small Capitals	lower case	LOWER CASE
All Small Caps	UPPER 0123456789()[]“”?	UPPER 0123456789()[]“”?
Case sensitive forms	(H)H-H[I]	(H)H-H[I]
Ligatures	ffi ffl ffk	ffi ffl ffk
Oldstyle Proportional,	0123456789	0123456789
Lining Proportional,	0123456789	0123456789
Tabular Lining &	0123456789	0123456789
	9876543210	9876543210
Oldstyle Tabular figures	0123456789	0123456789
	9876543210	9876543210
Fractions	1/2 3/4 7/8	½ ¾ ⅞
Subscript / Inferiors	02(300+90)	$0_{2(300+90)}$
Superscript / Superiors	x3(bh-300+90lp)	$x^{3(bh-300+90lp)}$
Discretionary ligatures	-> <-	→ ←
Contextual alternates	Th The	Th The
Stylistic Set 1	ABCDEFGHKLMNPQRS	ABCDEFGHKLMNPQRS
	TUVWXYZaekmnrtz	TUVWXYZaekmnrtz
Stylistic Set 2	KRet	KRet
Stylistic Set 3	Q	Q
Ornaments		

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TYPONINE

Basic Character Set

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

See the complete character set on www.typonine.com/fonts/tempera-biblio/glyphs

Supported Languages

Afrikaans, Azeri (Latin), Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Friulian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Interlingua, Irish, Gaelic, Italian, Kurdish (Latin), Latvian, Lithuanian, Luxemburgish, Malay, Maltese, Māori, Norwegian (Bokmål, Nynorsk), Polish, Portuguese, Rhaeto-Romanic, Romani, Romanian, Sámi (Inari, Lule, Northern, Southern), Serbian (Latin), Slovak, Slovene, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh.

About Typonine

Typonine is a Font foundry and graphic design studio based in Croatia and The Netherlands. It is run by graphic designer Nikola Djurek who founded Typonine in 2005. Born in Croatia, Nikola studied in Croatia, Italy and in The Netherlands in the postgraduate master course Type and Media at Royal Academy of Art in The Hague, and he earned his PhD degree in the graphic and type-design field. Nikola teaches at Art Academy – DVK, University of Split and University of Zagreb, Faculty of Design. Additionally, Nikola is the Croatian country delegate for ATypI (Association Typographique International), the organisation of the international type community. Nikola Djurek is also collaborating with Typotheque (Peter and Johanna Biľak) on the development of new typefaces.

For ordering & pricing details visit www.typonine.com/type_store

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