

Typonine Stencil

About Typonine Stencil is an unusual take on industrial letterforms. The family's burly finesse overturns the notion that such letterforms only belong to wooden crates and cartons, rugged sites and atmospheres. It's meant for headlines, signage, and custom lettering – uses for which its two widths and three weights are perfect. Typonine Stencil was selected among *Best Typefaces of 2008* by Typographica and is available in OpenType format.

Features



Available Styles

Typonine Stencil Normal

Typonine Stencil Condensed Normal

Typonine Stencil Medium

Typonine Stencil Condensed Medium

Typonine Stencil Bold

Typonine Stencil Condensed Bold



Text Samples

It is a joy to welcome
a face like **Typonine
Stencil** that is not
based on a previous font
and which has Dutch
Oldstyle characteristics.
That elusive combina-
tion of power and grace
he achieved is here in
Typonine Stencil.

Paul Shaw

Normal + Bold 45/58pt



Text Samples

Stencils were
popular as
a method
of book
illustration,
and for that
purpose the
technique

Normal + Bold 72/80pt



Type Samples

TYPO

Normal 185 pt

graphic

Medium 136 pt

WORLD NEWS

Condensed Bold 84 pt

stranger

Normal 130 pt

municipal guru

Condensed Medium 80 pt



Type Samples

Vasilievich

Condensed Bold 115 pt

BONES

Medium 140 pt

burned

Medium 140 pt

SELF-GROWN

Bold 70 pt

ethical criticism

Condensed Medium 76 pt



Basic Character Set

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

See the complete character set on www.typonine.com/fonts/typonine-stencil/glyphs

Supported Languages

Afrikaans, Azeri (Latin), Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Friulian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Interlingua, Irish, Gaelic, Italian, Kurdish (Latin), Latvian, Lithuanian, Luxemburgish, Malay, Maltese, Māori, Norwegian (Bokmål, Nynorsk), Polish, Portuguese, Rhaeto-Romanic, Romani, Romanian, Sámi (Inari, Lule, Northern, Southern), Serbian (Latin), Slovak, Slovene, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh.

About Typonine

Typonine is a Font foundry and graphic design studio based in Croatia and The Netherlands. It is run by graphic designer Nikola Djurek who founded Typonine in 2005. Born in Croatia, Nikola studied in Croatia, Italy and in The Netherlands in the postgraduate master course Type and Media at Royal Academy of Art in The Hague, and he earned his PhD degree in the graphic and type-design field. Nikola teaches at Art Academy – ĐVK, University of Split and University of Zagreb, Faculty of Design. Additionally, Nikola is the Croatian country delegate for ATypI (Association Typographique Internationale), the organisation of the international type community. Nikola Djurek is also collaborating with Typotheque (Peter and Johanna Břřak) on the development of new typefaces.

For ordering & pricing details visit www.typonine.com/type_store