



# Delvard

**About** Inspired by late 19th-century letterforms, Delvard is a strikingly readable text and display face. Unambiguous shapes, supplementary swash characters, and inscriptional glyphs that automatically fuse make this a visually appealing, practical design. Delvard is available in OpenType format.

**Features**



**Available Styles**

Delvard Light

*Delvard Light Italic*

Delvard Regular

*Delvard Regular Italic*

**Delvard Medium**

***Delvard Medium Italic***

**Delvard SemiBold**

***Delvard SemiBold Italic***

**Delvard Bold**

***Delvard Bold Italic***

Delvard Condensed Light

*Delvard Condensed Light Italic*

Delvard Condensed Regular

*Delvard Condensed Regular Italic*

**Delvard Condensed Medium**

***Delvard Condensed Medium Italic***

**Delvard Condensed SemiBold**

***Delvard Condensed SemiBold Italic***

**Delvard Condensed Bold**

***Delvard Condensed Bold Italic***

Text Samples

The southern part of Dalmatia was ruled by the small Slavic Principalities of Pagania/Narenta, Zahumlje/Hum, Travunia and Doclea/Duklja. Pagania was a minor duchy between Cetina and Neretva. The territories of Zahumlje and Travunia probably spread much further inland and than the current Dalmatia does. Duklja (the roman Doclea) began south of Dubrovnik/Ragusa and spread down to the Skadar Lake. All of these duchies were at the time self-ruled by their Slavic population that was, by religion, mixed pagan and Christian. Two third of the population of the duchies in these centuries were

Light 8/10pt

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Condensed Regular 8/10pt

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Regular 9/11pt

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Regular Italic 9/11pt

**The southern part of Dalmatia was ruled by the small Slavic Principalities of Pagania/Narenta, Zahumlje/Hum, Travunia and Doclea/Duklja. Pagania was a minor duchy between Cetina and Neretva. The territories of Zahumlje and Travunia probably spread much further inland and than the current Dalmatia does. Duklja (the roman Doclea) began south of Dubrovnik/Ragusa and spread down to the Skadar Lake. All of these duchies were at the time self-ruled by their Slavic population that was, by religion, mixed pagan**

Condensed Medium 10/13pt

**THE SOUTHERN PART OF DALMATIA WAS RULED BY THE SMALL SLAVIC PRINCIPALITIES OF PAGANIA/NARENTA, ZAHUMLJE/HUM, TRAVUNIA AND DOCLEA/DUKLJA. PAGANIA WAS A MINOR DUCHY BETWEEN CETINA AND NERETVA. THE TERRITORIES OF ZAHUMLJE AND TRAVUNIA PROBABLY SPREAD MUCH FURTHER INLAND AND THAN THE CURRENT DALMATIA DOES. DUKLJA (THE ROMAN DOCLEA) BEGAN**

Medium All Caps 10/13pt

The southern part of Dalmatia was ruled by the small *Slavic Principalities* of Pagania/Narenta, Zahumlje/Hum, Travunia and **Doclea/Duklja**. Pagania was a minor duchy between Cetina and Neretva. The territories of Zahumlje and Travunia probably spread much further inland and than the current **Dalmatia** does. Duklja (the roman *Doclea*) began south of Dubrovnik/Ragusa and spread down to

Light + Light Italic + Medium 10/13pt

The southern part of Dalmatia was ruled by the small **Slavic Principalities** of Pagania/Narenta, Zahumlje/Hum, *Travunia* and Doclea/Duklja. Pagania was a minor duchy between Cetina and Neretva. The territories of Zahumlje and Travunia probably spread much further inland and than the current *Dalmatia* does. Duklja (the roman Doclea) began south of Dubrovnik/Ragusa and spread down to the **Skadar Lake**. All of these duchies were at the time self-ruled by their Slavic population that was, by religion, mixed pagan and Christian.

Condensed Regular + Regular Italic + Bold 9/13pt



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Text Samples

The southern part of *Dalmatia* was ruled by the small Slavic Principalities of Pagania, Zahumlje, Travunia and Doclea. Pagania was a minor duchy between **Cetina** and **Neretva**. The territories of Zahumlje and Travunia

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Regular + Regular Italic + Bold 30/36pt

probably spread much further inland and than the current *Dalmatia* does. Duklja (the roman Doclea) began south of Dubrovnik/Ragusa and spread down to the **Skadar Lake**. All of these duchies were at the time self-ruled by their Slavic population that was, by religion, mixed pagan

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Condensed Regular + Regular Italic + Bold 30/36pt



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Type Samples

**GRAIL**

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*SemiBold 160 pt*

fork quit

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*Light 110 pt*

**ego asking**

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*Bold 85 pt*

**MANIFESTING**

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*Regular 70 pt*

**noise reduction**

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*SemiBold 60 pt*

**FIERCELY PEAKING INTO RED**

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*Regular 32 pt*



Type Samples

shocked

Regular 115 pt

WHISTLE

SemiBold 105 pt

*eastern*

Light Italic 130 pt

ZIGGURAT

Bold 90 pt

animal rights

Medium 70 pt

HUMAN PROPORTIONS

Medium 40 pt



Type Samples

never king

Condensed Medium 105 pt

ENIGMA

Condensed Regular 150 pt

*radical*

Condensed Light Italic 180 pt

aqualung

Condensed Bold 110 pt

BUCKING

Condensed Regular 135 pt

*Contextual Alternates* Delvard has a unique set of Contextual Alternates including not only changes of single characters but also numerous variations of specific combinations of two or three glyphs. Contextual Alternates is an OpenType feature available through the OpenType panel.

A	→	À Á Â Ã Ä Å Æ Ç È É Ê Ë Á Â Ã Ä Å Æ Ç È É Ê Ë Ā ā Ă ą Ą ą Ą Ą Ą Ą Ą Ą â ã ä å æ ç è é ê ë ā ǻ ǻ ǻ ǻ ǻ ǻ ǻ ǻ ǻ â ä å ǻ ǻ ǻ ǻ ǻ ǻ ǻ ā ǻ ǻ ǻ ǻ ǻ ǻ ǻ ǻ ǻ ǻ ǻ ǻ ǻ ǻ ǻ ǻ
AV	→	AV Á Ā Â Ã Ä Å Æ Ç È É
AW	→	AW Á Ā Â Ã Ä Å Æ Ç È É
B	→	B B̄
D	→	D D̄
IJ	→	I J
K	→	K K̄
LA	→	LA LÁ LÂ LÃ LÄ LÅ LĀ Lǻ Lǻ Lǻ Lǻ Lǻ Lǻ
LE	→	LE É Ê Ë È É Ê Ë È É Ê Ë
LI	→	LI Í Î Ï Ì Í Î Ï Ì Í Î Ï
LJ	→	L J
LO	→	LO LÒ LÖ LÕ LÓ LÔ LŐ LŌ
LS	→	L S
LU	→	LU LÚ LÛ LÜ LŪ LŬ LÚ LŪ LŬ LŪ LŬ LŪ
N	→	N Ñ Ń Ņ
NJ	→	N J

NJ	→	N J
MJ	→	M J
O	→	O Ò Ó Ô Õ Ö Ö Ö Ö
Ø	→	Ø Ø
P	→	P P̄
R	→	R R̄ R̄ R̄ R̄ R̄ R̄ R̄
RA	→	RA RÁ RÂ RÄ RÅ RÀ Rǻ Rǻ Rǻ Rǻ Rǻ Rǻ
RE	→	RE RÉ RÊ RË RÈ RĚ RĚ RĚ RĚ RĚ RĚ RĚ RĚ
RI	→	RI RÍ RÎ RĪ RĬ RĪ RĪ RĪ RĪ RĪ RĪ RĪ
RO	→	RO RÒ RÖ RÕ RÓ RŌ RŌ RŌ RŌ RŌ RŌ RŌ
RU	→	RU RÚ RÛ RÜ RŪ RŬ RŪ RŪ RŪ RŪ RŪ RŪ RŪ
ST	→	ST SŤ SŤ SŤ SŤ SŤ
V	→	V
VA	→	VA VÁ VĀ VÄ VÀ Vǻ Vǻ Vǻ
W	→	W W̄ W̄ W̄ W̄ W̄ W̄ W̄ W̄ W̄
WA	→	WA WÁ Wǻ WĀ WÄ WÀ Wǻ Wǻ Wǻ Wǻ Wǻ Wǻ Wǻ
X	→	X X̄
Y	→	Y Ȳ Ȳ Ȳ Ȳ Ȳ Ȳ Ȳ
ZA	→	Z A
ZI	→	Z I



Type Samples

**UMJETNOST**

Bold 80 pt

MJERILO

Light Italic 130 pt

**ZAGREB**

Medium 130 pt

ULAZNINA

Light 100 pt

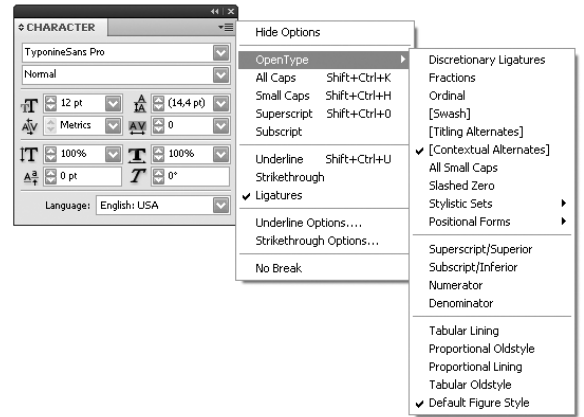
**PROSTORIJAMA**

SemiBold 65 pt

MJESEC TRAVANJ

Light 35 pt

**OpenType** OpenType is a new standard for digital type fonts, developed jointly by Adobe and Microsoft. OpenType supersedes Microsoft's TrueType Open extensions to the TrueType format. OpenType fonts can contain either PostScript or TrueType outlines in a common wrapper. An OpenType font is a single file, which can be used on both Macintosh and Windows platforms without conversion. OpenType fonts have many advantages over previous font formats because they contain more glyphs, support more languages (OpenType uses the Unicode standard for character encoding) and support rich typographic features such as small caps, old style figures, and ligatures — all in a single font. Below is a list of OpenType features included in Delvard.



<b>aA</b> <i>Small Capitals</i>	lower case	LOWER CASE
<b>B̂</b> <i>All Small Caps</i>	UPPER 01234567890[]'""'?	UPPER 01234567890[]'""'?
<b>i-I</b> <i>Case Sensitive Forms</i>	(H)H-H[I]	(H)H-H[I]
<b>fi</b> <i>Ligatures</i>	ffi ffi ffk	ffi ffi ffk
<b>619</b> <i>Oldstyle Proportional,</i>	0123456789	0123456789
<b>123</b> <i>Lining Proportional,</i>	0123456789	0123456789
<b>123</b> <i>Tabular Lining &amp;</i>	0123456789	0123456789
	9876543210	9876543210
<b>619</b> <i>Oldstyle Tabular Figures</i>	0123456789	0123456789
	9876543210	9876543210
<b>7/8</b> <i>Fractions</i>	1/2 3/4 7/8	½ ¾ ⅞
<b>H<sub>2</sub></b> <i>Subscript / Inferiors</i>	O <sub>2</sub> (300+90)	O <sub>2</sub> (300+90)
<b>x<sup>2</sup></b> <i>Superscript / Superiors</i>	x <sup>3</sup> (bh-300+90lp)	x <sup>3</sup> (bh-300+90lp)
<b>ct</b> <i>Discretionary Ligatures</i>	-><- ----> (1)(2)(3) [1][2][3]	→← → ① ② ③ ④ ⑤ ⑥
<b>CAUT</b> <i>Contextual Alternates</i>	RAGUSA DUBROVNIK	RAGUSA ĐUBROVNIK
<b>SS 01</b> <i>Stylistic Set 1</i>	(( )) [[ ]]	(( )) [[ ]]
<b>SS 02</b> <i>Stylistic Set 2</i>	I J	I J

Basic Character Set

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

See the complete character set on [www.typonine.com/fonts/delvard/glyphs](http://www.typonine.com/fonts/delvard/glyphs)

Supported Languages

Afrikaans, Azeri (Latin), Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Friulian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Interlingua, Irish, Gaelic, Italian, Kurdish (Latin), Latvian, Lithuanian, Luxemburgish, Malay, Maltese, Māori, Norwegian (Bokmål, Nynorsk), Polish, Portuguese, Rhaeto-Romanic, Romani, Romanian, Sámi (Inari, Lule, Northern, Southern), Serbian (Latin), Slovak, Slovene, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh.

About Typonine

Typonine is a Font foundry and graphic design studio based in Croatia and The Netherlands. It is run by graphic designer Nikola Djurek who founded Typonine in 2005. Born in Croatia, Nikola studied in Croatia, Italy and in The Netherlands in the postgraduate master course Type and Media at Royal Academy of Art in The Hague, and he earned his PhD degree in the graphic and type-design field. Nikola teaches at Art Academy - DVK, University of Split and University of Zagreb, Faculty of Design. Additionally, Nikola is the Croatian country delegate for ATypI (Association Typographique Internationale), the organisation of the international type community. Nikola Djurek is also collaborating with Typotheque (Peter and Johanna Bilak) on the development of new typefaces.

For ordering & pricing details visit [www.typonine.com/type\\_store](http://www.typonine.com/type_store)