



Nota

About Nothing beats a rhythmic and uncomplicated text typeface. Nota's upright styles sport a two-degree slant that enhances readability. Four weights, advanced features, and renaissance proportions make this the perfect face for daily and professional applications. Nota is available in OpenType format.

Features



Available Styles

Nota Regular

Nota Medium

Nota Bold

Nota Black

Nota Regular Italic

Nota Medium Italic

Nota Bold Italic

Nota Black Italic



Text Samples

In traditional typography, text is composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of the reader. Even distribution with a minimum of distractions and anomalies are aimed at producing clarity and transparency. Choice of font(s) is perhaps the primary aspect of text typography—prose fiction, non-fiction, editorial, educational, religious, scientific, spiritual and commercial writing all have differing characteristics and requirements. For historic material, established text typefaces are frequently chosen according to a scheme of historical genre acquired by a long process of

Regular 8/11 pt

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Medium 11/14 pt

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Regular + Regular Italic + Bold 9/13 pt

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Regular Italic 8/11 pt

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Regular + Regular Italic + Bold 10/12 pt



Text Samples

Run privately for profit, as were all prisons in England until the 19th century, the Marshalsea looked like an Oxbridge college and functioned largely as an *extortion racket*. For prisoners who could afford the fees, it came with access to a bar, shop, and restaurant, and the **crucial privilege** of being allowed to leave the prison during the day, which meant **DEBTORS** could earn money to pay off their creditors. Everyone else was crammed into one of *nine small rooms* with dozens of others, possibly for

Regular + Regular Italic + Bold + Bold Italic 32/39 pt



Type Samples

TAKE SOME NOTES

Black Small Caps 60 pt

curves

Bold 160 pt

a joker's revenge

Regular 65 pt

favorite

Regular 140 pt

университет

Medium 83 pt



Type Samples

zoe

Bold 300 pt

Новина зад чувствувате

Normal Italic 43 pt

tour

Regular 256 pt

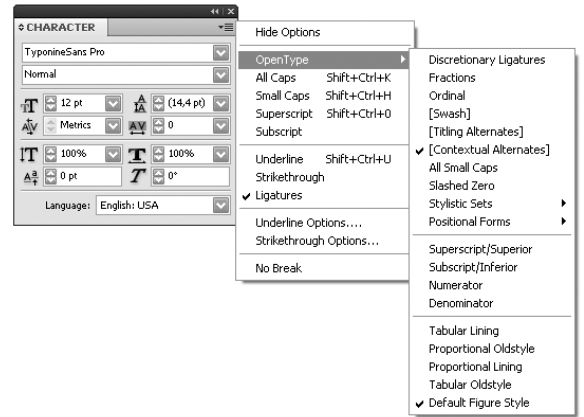
BUILDING BLOCKS OF TOMMOROW

Regular Small Caps 32 pt

value pure

OpenType

OpenType is a new standard for digital type fonts, developed jointly by Adobe and Microsoft. OpenType supersedes Microsoft's TrueType Open extensions to the TrueType format. OpenType fonts can contain either PostScript or TrueType outlines in a common wrapper. An OpenType font is a single file, which can be used on both Macintosh and Windows platforms without conversion. OpenType fonts have many advantages over previous font formats because they contain more glyphs, support more languages (OpenType uses the Unicode standard for character encoding) and support rich typographic features such as small caps, old style figures, and ligatures — all in a single font. Below is a list of OpenType features included in Nota.



aA <i>Small Capitals</i>	lower case	LOWER CASE
Bb <i>All Small Caps</i>	UPPER 0123456789()[]""'?	UPPER 0123456789()[]""'?
iI <i>Case sensitive forms</i>	(H)H-H[[]]	(H)H-H[[]]
fi <i>Ligatures</i>	ffi ffi ffk	ffi ffi ffk
619 <i>Oldstyle Proportional,</i>	0123456789	0123456789
123 <i>Lining Proportional,</i>	0123456789	0123456789
123 <i>Tabular Lining &</i>	0123456789	0123456789
619 <i>Oldstyle Tabular figures</i>	9876543210	9876543210
	0123456789	0123456789
	9876543210	9876543210
7/8 <i>Fractions</i>	1/2 3/4 7/8	½ ¾ ⅞
H₂ <i>Subscript / Inferiors</i>	o2(300+90)	O2(300+90)
x² <i>Superscript / Superiors</i>	x3(bh-300+90lp)	x ³ (bh-300+90lp)
cl³ <i>Discretionary ligatures</i>	-><- ----> (1) (2) (3) [1] [2] [3]	→← → ① ② ③ ① ② ③
SS 01 <i>Stylistic Set 1</i>	(()) [[]]	(()) [[]]



Basic Character Set

A B C D E F G H I J K L M N
 O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n
 o p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9

See the complete character set on www.typonine.com/fonts/nota/glyphs

Supported Languages

LATIN

Afrikaans, Azeri (Latin), Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Friulian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Interlingua, Irish Gaelic, Italian, Kurdish (Latin), Latvian, Lithuanian, Luxemburgish, Malay, Maltese, Māori, Norwegian (Bokmål, Nynorsk), Polish, Portuguese, Rhaeto-Romanic, Romani, Romanian, Sámi (Inari, Lule, Northern, Southern), Serbian (Latin), Slovak, Slovene, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh.

CYRILIC

Abaza, Adyghe, Aghul, Avar, Belarusian, Bulgarian, Chechen, Dargin, Ingush, Kabardian, Karakalpak, Kumyk, Lak, Lezgian, Macedonian, Mordvin (Erzya), Mordvin (Moksha), Nogai, Russian, Rutul, Serbian (Cyrillic), Ukrainian, Uzbek.

Designers

Typonine Sans designed by *Nikola Djurek*
 Typonine Sans Cyrillic designed by *Ilya Ruderman & Yury Ostromentsky*

About Typonine

Typonine is a Font foundry and graphic design studio based in Croatia and The Netherlands. It is run by graphic designer Nikola Djurek who founded Typonine in 2005. Born in Croatia, Nikola studied in Croatia, Italy and in The Netherlands in the postgraduate master course Type and Media at Royal Academy of Art in The Hague, and he earned his PhD degree in the graphic and type-design field. Nikola teaches at Art Academy – DUVK, University of Split and University of Zagreb, Faculty of Design. Additionally, Nikola is the Croatian country delegate for ATypI (Association Typographique Internationale), the organisation of the international type community. Nikola Djurek is also collaborating with Typotheque (Peter and Johanna Bilak) on the development of new typefaces.

For ordering & pricing details visit www.typonine.com/type_store