Marlene

About

Marlene is a sharp and efficient text typeface in five weights whose robust yet elegant features make it an ideal choice for books, newspapers, and magazines – it's a state of the art Modern. Marlene was selected among *Best Typefaces of 2008* by Typographica and is available in OpenType format.

Best of a decade. Letter.2 – 2011. Marlene among the winners. Type design competition Letter.2 is organized by the Association Typographique Internationale (ATypI).

Features

A-z Pro aA BB i-I- ffi 619 123 123 619 ⅞ x² H₂ ct⁹ CALT 1st

Available Styles

Marlene Light

Marlene Regular

Marlene Medium

Marlene Bold

Marlene Light Italic

Marlene Regular Italic

Marlene Medium Italic

Marlene Bold Italic

Velebit is the largest though not the highest mountain range in Croatia. Its highest peak is the Vaganski Vrh at 1757 m. The range forms a part of the Dinaric Alps and is located along the Adriatic coast, separating it from Lika in the interior. Velebit begins in the northwest near Senj with the Vratnik mountain pass and ends 145 km to the southeast near the source of the Zrmanja river reasonably near Knin. Velebit as a whole is a nature park, from which two national parks have been carved out: Paklenica and Sjeverni Velebit. A further category of even more careful

Light 8/11,5 pt

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Light Italic 8/11,5 pt

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Regular 10/13 pt

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Bold 11/16 pt

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Bold Italic 11/16 pt

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Light + Light Italic + Bold 9/12 pt

VELEBIT IS THE LARGEST though not the highest mountain range in Croatia. Its highest peak is the Vaganski Vrh at 1757 m. The range forms a part of the DINARIC ALPS and is located along the Adriatic coast, separating it from Lika in the interior. Velebit begins in the northwest near Senj with the VRATNIK mountain pass and ends 145 km to the southeast near the source of the Zrmanja river reasonably near

Regular + Regular Italic 10/14 pt

Velebit is the largest though not the highest mountain range in Croatia. Its highest peak is the *Vaganski Vrh* at 1757 m. The range forms a part of the DINARIC ALPS and is located along the Adriatic coast, separating it from Lika in the interior. Velebit begins in the northwest near **Senj** with the *Vratnik* mountain pass and ends 145 km to the southeast near the source of the *Zrmanja* river reasonably near Knin. Velebit as a whole

Regular + Regular Italic + Bold 32/42 pt

Type Samples

bukka

Bold 140 pt

gingerbread man

Bold Italic 52 pt

shade

Regular 170 pt

ENFANT HORRIBLE

Medium 54 pt

ьфьышжлф

Light 93 pt

GRID

Medium Small Caps 200 pt

мщелф

Bold Italic 132 pt

montage

Medium 100 pt

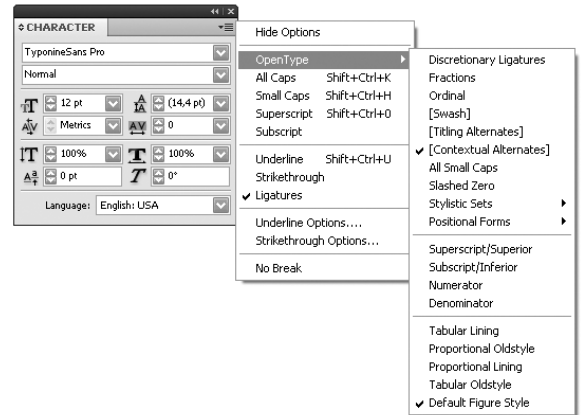# *cornbread*

Medium Italic 90 pt

БАЛКАНИЗАЦИЈА

Regular Small Caps 57 pt

above all the proliferation of the

Light Italic 32 pt

OpenType

OpenType is a new standard for digital type fonts, developed jointly by Adobe and Microsoft. Open-Type supersedes Microsoft's TrueType Open extensions to the TrueType format. OpenType fonts can contain either PostScript or TrueType outlines in a common wrapper. An OpenType font is a single file, which can be used on both Macintosh and Windows platforms without conversion. OpenType fonts have many advantages over previous font formats because they contain more glyphs, support more languages (OpenType uses the Unicode standard for character encoding) and support rich typographic features such as small caps, old style figures, and ligatures — all in a single font. Below is a list of OpenType features included in Marlene.

Small Capitals	lower case	LOWER CASE
All Small Caps	UPPER 0123456789()[]""?	UPPER 0123456789()[]""?
Case sensitive forms	(H)H-H[I]	(H)H-H[I]
Ligatures	ffi ffl ffk	ffi ffl ffk
Oldstyle Proportional,	0123456789	0123456789
Lining Proportional,	0123456789	0123456789
Tabular Lining &	0123456789	0123456789
	9876543210	9876543210
Oldstyle Tabular figures	0123456789	0123456789
	9876543210	9876543210
Fractions	1/2 3/4 7/8	½ ¾ ⅞
Subscript / Inferiors	02(300+90)	O$_2$(300+90)
Superscript / Superiors	x3(bh-300+90lp)	x$^{3(bh-300+90lp)}$
Discretionary ligatures	->< - ----> st ct sp	→←— st ct sþ
Contextual alternates	Th The	Th The
Ornaments		

Basic Character Set

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmn opqrstuvwxyz 0123456789

See the complete character set on www.typonine.com/fonts/marlene/glyphs

Supported Languages

LATIN

Afrikaans, Azeri (Latin), Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Friulian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Interlingua, Irish Gaelic, Italian, Kurdish (Latin), Latvian, Lithuanian, Luxemburgish, Malay, Maltese, Māori, Norwegian (Bokmål, Nynorsk), Polish, Portuguese, Rhaeto-Romanic, Romani, Romanian, Sámi (Inari, Lule, Nrthern, Southern), Serbian (Latin), Slovak, Slovene, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh.

CYRILIC

Abaza, Adyghe, Aghul, Avar, Belarusian, Bulgarian, Chechen, Dargin, Ingush, Kabardian, Karakalpak, Kumyk, Lak, Lezgian, Macedonian, Mordvin (Erzya), Mordvin (Moksha), Nogai, Russian, Rutul, Serbian (Cyrillic), Ukrainian, Uzbek.

Designers

Marlene designed by *Nikola Djurek*
Marlene Cyrillic designed by *Ilya Ruderman & Yury Ostromentsky*

About Typonine

Typonine is a Font foundry and graphic design studio based in Croatia and The Netherlands. It is run by graphic designer Nikola Djurek who founded Typonine in 2005. Born in Croatia, Nikola studied in Croatia, Italy and in The Netherlands in the postgraduate master course Type and Media at Royal Academy of Art in The Hague, and he earned his PhD degree in the graphic and type-design field. Nikola teaches at Art Academy – DVK, University of Split and University of Zagreb, Faculty of Design. Additionally, Nikola is the Croatian country delegate for ATypI (Association Typographique International), the organisation of the international type community. Nikola Djurek is also collaborating with Typotheque (Peter and Johanna Bilak) on the development of new typefaces.

For ordering & pricing details visit www.typonine.com/type_store