



# Typonine Sans Hairline

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**About** For delicate settings at extremely large sizes, Typonine Sans Hairline is the family of choice. Available in two styles, Regular and Condensed, Typonine Sans Hairline is part of a larger family that also includes Typonine Sans, Typonine Sans Condensed & Typonine Sans Monospace. Typonine Sans Hairline is available in OpenType format.

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**Features**

A-z Pro i-I ffl 619 123 123 619 7/8 x<sup>2</sup> H<sub>2</sub> c' ss 01

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**Available Styles**

Typonine Sans Hairline Normal

Typonine Sans Hairline Condensed



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*Text Samples*

For historic material, established text typefaces are frequently chosen according to a scheme of historical genre acquired by a long process of accretion, with considerable overlap between historical periods. Contemporary books are more likely to be set with state-of-the-art

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*Hairline Normal 28/36 pt*

seriffed 'text romans' or 'book romans' with design values echoing present-day design arts, which are closely based on traditional models such as those of Nicolas Jenson, Francesco Griffo (a punchcutter who created the model for Aldine typefaces) and Claude Garamond. With their more specialized requirements, newspapers and magazines rely on compact, tightly-fitted text romans specially designed for the task, which offer maximum flexibility, readability and efficient use of page

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*Hairline Condensed 28/36 pt*



Type Samples

obberon

Hairline Normal 145 pt

9,57

Hairline Normal 270 pt

УЛИЦА КНЕСА МИХАЈЛА

Hairline Normal 39 pt

sinKabout

Hairline Condensed 165 pt



Type Samples

n | i | c | e | l | y

Hairline Normal 185 pt

ЭТО МОЖЕТ ПОМЕШАТЬ ВОССТАНОВЛЕНИЮ

Hairline Condensed 32 pt

m | a | d | e

Hairline Normal 185 pt

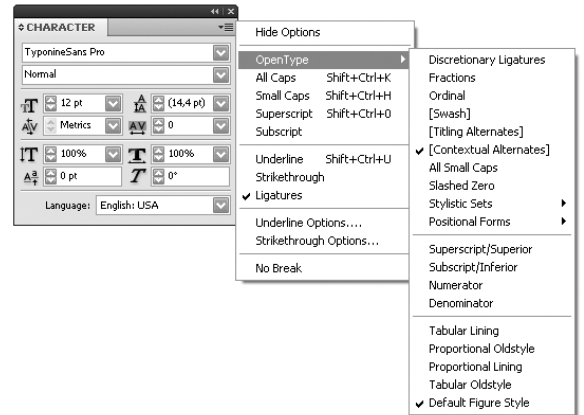
WHOLE NEW WORLD JUST WAITING FOR YOUR

Hairline Condensed 32 pt

g | e | s | s | e

Hairline Normal 185 pt

*OpenType* OpenType is a new standard for digital type fonts, developed jointly by Adobe and Microsoft. OpenType supersedes Microsoft's TrueType Open extensions to the TrueType format. OpenType fonts can contain either PostScript or TrueType outlines in a common wrapper. An OpenType font is a single file, which can be used on both Macintosh and Windows platforms without conversion. OpenType fonts have many advantages over previous font formats because they contain more glyphs, support more languages (OpenType uses the Unicode standard for character encoding) and support rich typographic features such as small caps, old style figures, and ligatures — all in a single font. Below is a list of OpenType features included in Typonine Sans Hairline.



<i>Case sensitive forms</i>	(H)H-H[]	(H)H-H[]
<i>Ligatures</i>	ffi ffi ffk	ffi ffi ffk
<i>Oldstyle Proportional,</i>	0123456789	0123456789
<i>Lining Proportional,</i>	0123456789	0123456789
<i>Tabular Lining &amp;</i>	0123456789 9876543210	0123456789 9876543210
<i>Oldstyle Tabular figures</i>	0123456789 9876543210	0123456789 9876543210
<i>Fractions</i>	1/2 3/4 7/8	½ ¾ ⅞
<i>Subscript / Inferiors</i>	0 <sub>2</sub> (300+90)	0 <sub>2</sub> (300+90)
<i>Superscript / Superiors</i>	x <sup>3</sup> (bh-300+90lp)	x <sup>3</sup> (bh-300+90lp)
<i>Discretionary ligatures</i>	-><- -><->	-><- -><->
<i>Stylistic Set 1</i>	(1)(2)(3)[1][2][3]	①②③ ①②③
	(( )) [[ ]]	(( )) [[ ]]



*Basic Character Set*

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

See the complete character set on [www.typonine.com/fonts/typonine-sans-hairline/glyphs](http://www.typonine.com/fonts/typonine-sans-hairline/glyphs)

*Supported Languages*

LATIN

Afrikaans, Azeri (Latin), Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Friulian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Interlingua, Irish Gaelic, Italian, Kurdish (Latin), Latvian, Lithuanian, Luxemburgish, Malay, Maltese, Māori, Norwegian (Bokmål, Nynorsk), Polish, Portuguese, Rhaeto-Romanic, Romani, Romanian, Sámi (Inari, Lule, Northern, Southern), Serbian (Latin), Slovak, Slovene, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh.

CYRILIC

Abaza, Adyghe, Aghul, Avar, Belarusian, Bulgarian, Chechen, Dargin, Ingush, Kabardian, Karakalpak, Kumyk, Lak, Lezgian, Macedonian, Mordvin (Erzya), Mordvin (Moksha), Nogai,

*About Typonine*

Typonine is a Font foundry and graphic design studio based in Croatia and The Netherlands. It is run by graphic designer Nikola Djurek who founded Typonine in 2005. Born in Croatia, Nikola studied in Croatia, Italy and in The Netherlands in the postgraduate master course Type and Media at Royal Academy of Art in The Hague, and he earned his PhD degree in the graphic and type-design field. Nikola teaches at Art Academy – DVK, University of Split and University of Zagreb, Faculty of Design. Additionally, Nikola is the Croatian country delegate for ATypI (Association Typographique Internationale), the organisation of the international type community. Nikola Djurek is also collaborating with Typotheque (Peter and Johanna Bifak) on the development of new typefaces.

For ordering & pricing details visit [www.typonine.com/type\\_store](http://www.typonine.com/type_store)