



# Thema

**About** There are countless display faces but few achieve the eloquence and functionality of Thema. A beautiful rephrasing of Typonine Stencil, Thema is an eclectic blend of second, fifteenth, and eighteenth century letterforms whose combined features lead to radiant headlines. Thema's four weights and vast character set include ligatures, alternate glyphs, indices, tabular and proportional figures, superior and inferior figures as well as arbitrary fractions.

**Features**



**Available Styles**

Thema Light

*Thema Light Italic*

Thema Regular

*Thema Regular Italic*

Thema Medium

*Thema Medium Italic*

Thema Bold

*Thema Bold Italic*



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Text Samples

The latter half of the 15th century saw the seat of the *Italian Renaissance* move to Rome from Florence. The Papacy wanted to equal and surpass the grandeur of other Italian cities and to this end created ever more extravagant churches, bridges, squares and public spaces, including a new *Saint Peter's Basilica*, the *Sistine Chapel*, *Ponte Sisto* (the first bridge to be built across the Tiber since antiquity), and *Piazza Navona*.  
The Popes were also patrons of

Regular + Regular Italic + Bold 32/42pt

Text Samples

The Roman Empire had begun more formally when Emperor Augustus (63 BC–AD 14; known as Octavian before his throne accession) founded the Principate in 27 BC. This was a monarchy system which was headed by an emperor holding power for life, rather than making himself dictator like Julius Caesar had done, which had resulted in his assassination on 15 March, 44 BC. At home, Emperor Augustus started off a great programme of social, political and economic reform and

*Light 22/26 pt*

His rule also established the **Pax Romana**, a long period of relative peace which lasted approximately 200 years. Following his rule were emperors such as Caligula, Nero, Trajan, and Hadrian, to name a few. Roman emperor Nero was well-known for his extravagance, cruelty, tyranny, and the myth that he was the emperor who *fiddled while Rome burned* during the night of 18 to 19 July 64 AD. **The Antonine Plague** of 165–180 is believed to have killed as much as one-third of the population. **ROMAN DOMINANCE** expanded over most of Western Europe and the shores of the Mediterranean Sea, though its influence through client states and the sheer power of its presence was wider

*Regular + Regular Italic + Bold 9/12 pt*



Type Samples

CLOTH

Bold 130 pt

angular

Regular 140 pt

*differently*

Regular Italic 110 pt

unguarded

Light 96 pt

PERTAIN TO LEGIBILITY

Medium 48 pt



Type Samples

market

Regular 148 pt

INCISED ROMAN CAPITALS

Regular 33 pt

uniform

Regular 128 pt

*humanist letterforms of the Renaissance*

Regular Italic 28 pt

QUORUM

Bold 98 pt

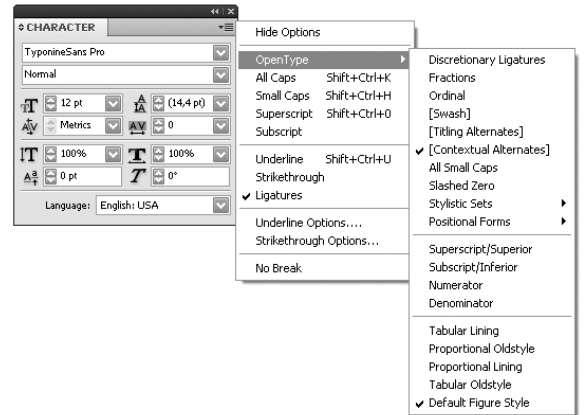
rational letterforms of the eighteenth century

Regular 23 pt

mugshots

Regular 110 pt

*OpenType* OpenType is a new standard for digital type fonts, developed jointly by Adobe and Microsoft. OpenType supersedes Microsoft's TrueType Open extensions to the TrueType format. OpenType fonts can contain either PostScript or TrueType outlines in a common wrapper. An OpenType font is a single file, which can be used on both Macintosh and Windows platforms without conversion. OpenType fonts have many advantages over previous font formats because they contain more glyphs, support more languages (OpenType uses the Unicode standard for character encoding) and support rich typographic features such as small caps, old style figures, and ligatures — all in a single font. Below is a list of OpenType features included in Thema.



**aA** *Small Capitals*  
**B̂** *All Small Caps*

lower case  
 UPPER 01234567890[]“”?

**i-I** *Case sensitive forms*

(H)H-H[I] (H)H-H[I]

**fi** *Ligatures*

ffi ffl ffk ffi fl ffk

**619** *Oldstyle Proportional,*  
**123** *Lining Proportional,*  
**123** *Tabular Lining &*

0123456789  
 0123456789  
 0123456789  
 9876543210  
 0123456789  
 9876543210

**619** *Oldstyle Tabular figures*

**7/8** *Fractions*

1/2 3/4 7/8 ½ ¾ ⅞

**H<sub>2</sub>** *Subscript / Inferiors*

02(300+90) O2(300+90)

**x<sup>2</sup>** *Superscript / Superiors*

x3(bh-300+90lp) X<sup>3(bh-300+90lp)</sup>

**ct** *Discretionary ligatures*

-> ----> ch ck ct sh sk čk šk → —> ch ck ct sh sk čk šk  
 LA CI ĆI ĆI TY TV TW TU LA Ć Ć TY TV TW TU  
 LE RE LA LI LO LU LT LL Ĳ RE Ĳ Ĳ Ĳ Ĳ Ĳ Ĳ  
 RA RI RO RU RT RL TT RA R R R R R R R R

**CAU** *Contextual alternates*

Th The Th The

**SS 01** *Stylistic sets*

I Q R T I Q Q Q R T



*Basic Character Set*

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

See the complete character set on [www.typonine.com/fonts/thema/glyphs](http://www.typonine.com/fonts/thema/glyphs)

*Supported Languages*

Afrikaans, Azeri (Latin), Basque, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Friulian, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Indonesian, Interlingua, Irish, Gaelic, Italian, Kurdish (Latin), Latvian, Lithuanian, Luxemburgish, Malay, Maltese, Māori, Norwegian (Bokmål, Nynorsk), Polish, Portuguese, Rhaeto-Romanic, Romani, Romanian, Sámi (Inari, Lule, Northern, Southern), Serbian (Latin), Slovak, Slovene, Sorbian, Spanish, Swahili, Swedish, Turkish and Welsh.

*About Typonine*

Typonine is a Font foundry and graphic design studio based in Croatia and The Netherlands. It is run by graphic designer Nikola Djurek who founded Typonine in 2005. Born in Croatia, Nikola studied in Croatia, Italy and in The Netherlands in the postgraduate master course Type and Media at Royal Academy of Art in The Hague, and he earned his PhD degree in the graphic and type-design field. Nikola teaches at Art Academy – dvk, University of Split and University of Zagreb, Faculty of Design. Additionally, Nikola is the Croatian country delegate for ATypI (Association Typographique International), the organisation of the international type community. Nikola Djurek is also collaborating with Typotheque (Peter and Johanna Bilak) on the development of new typefaces.

For ordering & pricing details visit [www.typonine.com/type\\_store](http://www.typonine.com/type_store)